



THE DANCER GOING BEYOND BALLET

4 minutes, USA, 2018
Director: Dominique Turner
A film that combines photography and ballet to prove that artistic talent, beauty and grace are not defined by status or race.



MEDICINE & OBLIGATION

10 minutes, USA, 2019
Director: Tinia Witherspoon
Students try to combine their cultural obligations with student life.



HAUTE FLASH (AN INFRARED ODE TO MENOPAUSE)

6 minutes, USA, 2018
Director: Marne Lucas aka ContemporaryArtist
A black & white infrared film depicting the hormonal transition of Menopause.



THIS IS ABOUT THE HISTORY OF WOMEN'S PLEASURE*

4 minutes, USA, 2019
Created For: CRAVE
Women's bodies aren't just a contentious topic, they are too often the site of the battle itself.



PORNOGRAPHY FOR THE MODERN MIND

2 minutes, USA, 2019
Director: Ember Crowley
A film that explores a darker palette of images while syncing with original music composed by Jerry Swanson.



SEEDS OF RESILIENCE

4 minutes, USA, 2018
Director: Jake Hoyungowa / Deidra Peaches
Inspired by spirit of Navajo and other Indigenous peoples, this poem is a tribute to the generations who have overcome adversity in any form



Arizona Women's Film Festival promotes a world where all people thrive as healthy, equal and complete members of all communities while fostering respect, inclusiveness, and integrity. Through the medium of film we explore the femxle experience from any avenue.

AZWOMENFILMFEST.COM



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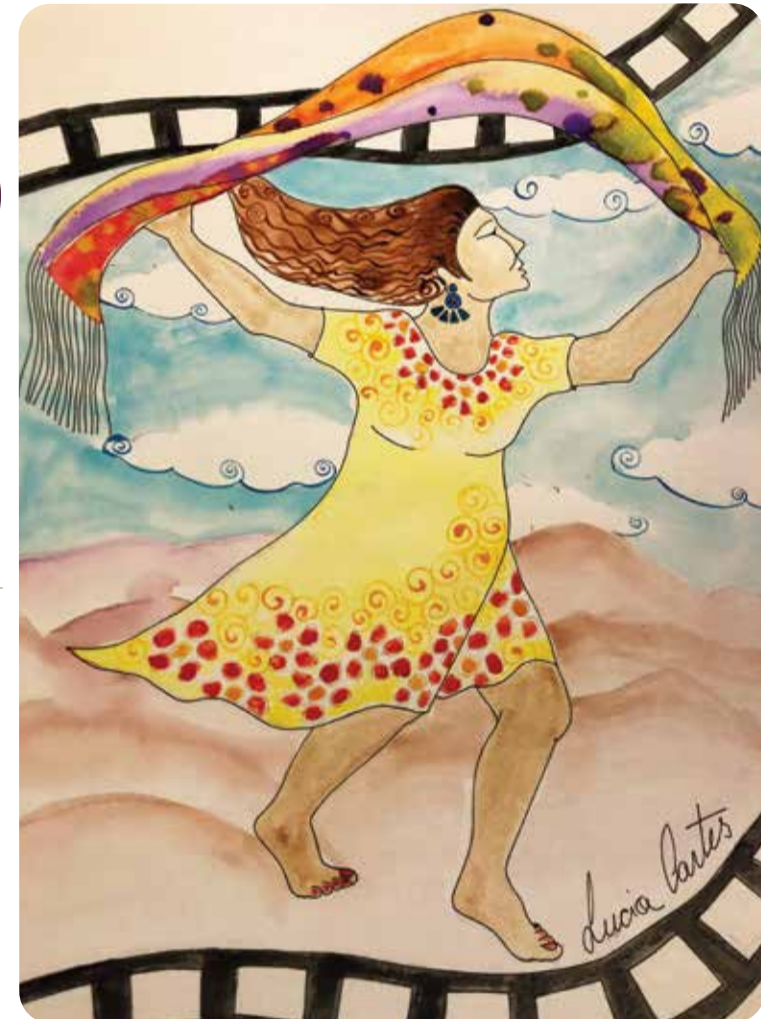
ARIZONA WOMEN'S FILM FESTIVAL

OCTOBER 3, 2019

BROUGHT TO YOU BY



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A film festival to benefit Sharon Manor, a housing solutions nonprofit for the survivors of domestic violence.

FILMS



HULA GIRL

6 minutes, USA, 2018
Directors: Amy Hill & Chris Riess
Joan Anderson at 94 years old finally sets the record straight on the true origin of the Hula Hoop.



ALWAYS POWERFUL

14 minutes, USA, 2019
Director: Sarah Booth
Meaghan Booth is Always Powerful and she is determined to bring awareness to the epidemic that is sexual violence.



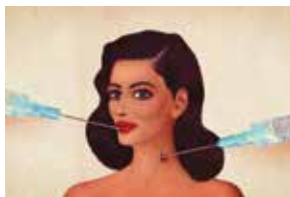
MI MAMÁ

5 minutes, USA, 2019
Director: Jade Begay and James 'Q' Martin
A film about Nadia Mercado and her mother Clariza Valdez, and their connection to natural spaces and each other.



THE LITAS

7 minutes, USA, 2018
Director: William Desena
A film about inclusion, the love for the road and the community surrounds it.



SUPERVENUS

3 minutes, France, 2014
Director: Frédéric Doazan
This is a film that contains a strong message about how beauty is portrayed in the media.



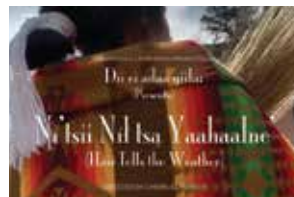
BODY IMAGE

3 minutes, UK, 2019
Director: Artur Zaremba
The power of poetry to create social impact and empower us.



GIRLS SECTION

11 minutes, USA, 2019
Director: Kathryn Everett
In remote northern Pakistan, for the first time ever, girls in the region are challenging tradition for their right to go to school.



NÍTSII NÍĒ TSÁ YAAHAALNĒ - HAIR TELLS THE WEATHER

3 minutes, USA, 2017
Director: Cherylee Francis
A film documenting the importance of the Navajo Tsiyiyéel in relationship to weather.



SISTER HEARTS

16 minutes, USA, 2018
Director: Mohammad Gorjestan
A brick-and-mortar store called Sister Hearts and the women's lives that are forever changed.



IGNITE: WOMEN IN THE HOUSE

2 minutes, USA, 2019
Filmmaker: Pereira O'Dell
Present: Yudit Nonthe IGNITE Fellow
Women in The House championing female representation in U.S. Politics.



ZT: ZERO TOLERANCE

2 minutes, USA, 2018
Director: Shaya Mulcahy
She's had enough of sexual harassment, and this time she's really going to do something about it.

FILMS



CRACKING ICE CEILINGS

3 minutes, USA, 2019
Director: Mariano Carranza
The cholita climbers of Bolivia, subverting the culture of machismo since 2015 by climbing mountains.



TOGETHER

2 minutes, USA, 2019
Director: Gabrielle Neilson
A film about the challenges teenagers face with technology, but how community is changing things.

Sponsored by Pride



HOW TO MAKE A RAINBOW

16 minutes, USA, 2019
Director: Maxey Fish
A young girl and her mother over the course of two years move together through transitions of home, identity and name.

INTERMISSION